

望郷

昭和49年頃 Sei 作詞・作曲

(ハングル訳英語表記 - 未完)

山里に生まれて山里をいでて	sanchon-e chulseng-hettago sanchon-eso nagasso
友も僕も村を棄てた	ching-do chagi-do maur-ul boryotta
父や母はいまもその村に住んで	abonim-ina omonim izye ku maul-e salgo isso
月日の中で小さくなった	zhinagan sigan-eso chagun-iji te-wotta
旅に出るって何のため	yohen-e nagagi nun weh issulkka
街の灯りが気になるの	toshi ui pulpit-tyun maum-e turo-olkka
生まれた村ほどよいとこないのに	chul-seng hetton maul-poda choun gos-shi op-jimang
果てしなく遠い海原を	kunnaji-an-nun morun-morun pada-rul gonno
ひとは誰でも漕ぎゆくのでしょうか	saramdur-un amudo karyogo halkka yo

山里に生まれて山里をいでて	sanchon-e chulseng-hettago sanchon-poda nagasso
友も僕も旅に出かけた	ching-do chagi-do yohen-ul nagatta
山や川はいまもあの頃のように	san-ina sitnetmur-un izyedo jinan tal-e kiyok gwa gachi
時を刻んで誰を待つのか	sigan-ul saegimyonso nugu rul kidaril- kka
夢を追うって何のため	kkum-ul chuguhagi nun myotchil-i temune
街に暮らせばつかめるの	tosi e salmyon amudo son-e nolka-yo
生まれた村ほどよいとこないのに	chul-seng hetton maul-poda choun gos-shi op-jimang
帰れはしない旅路へと	toraoji motha-nun yohen kil ege
ひとは何故に憧れるのでしょうか	saramdul-un ozhaeso tong-gyong-hal got katta yo

望郷

作詞 田辺警司
作曲 田辺警司

The musical score is written in 4/4 time and consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains a series of quarter notes. The second staff features a treble clef with a key signature of one sharp, starting with a melody of eighth and quarter notes, marked with *pp* and *mp*. The third and fourth staves continue the accompaniment with quarter notes and a half note. The fifth and sixth staves show a melodic line with slurs and a bass line with quarter notes. The seventh and eighth staves include first and second endings, marked with '1.' and '2.' respectively. The ninth and tenth staves conclude the piece with a melodic line and a bass line.

DC. (al Coda)

DS. (al Coda)