

Kitcha ga kanda kohyang e (汽車の中で) 昭和49年10月13日 Sei 作詞・作曲

(ハングル英字表記)

Kitcha ui chanmu nul chinakago itnun
Korina sa-nina kang
Twidora boyotton ku yoja nun
Naege nun hoansang i-ilkka yo

[refrain]

Kurohan kkotdu rul sengakka myonso
Kitcha ga kanda kohyang e
Kitcha ga kanda kohyang e
Kitcha ga kanda kohyang e bbaruge yo

Pattesoilhago itnun haraboji halmoni
Sonul hundulgo itnun orinidu ra
Kadueso misohago itnun yojadu ra
Onjenga odinga manna jiyo pandusi

Nuguna saramun chagi ui segerul
Kajigo rado sengakka nunde
Kanung hamyon modun saramdul gwa hamke
Chinguga tegosippo tegosippo chinguga yo

(日本語歌詞)

汽車の窓を通りすぎる
町並みや山や川
ふりむいてたあの人は
僕にとっては幻なんだろうか

[リフレイン]

そんなことを考えながら
汽車は故郷へ
汽車は故郷へ
汽車は故郷へ急ぐ

畑仕事のお百姓さん
手を振ってる子供たち
町を歩いてる女の子よ
いつかどこかで会おうよねきっと

誰もみんな自分の世界が
あろうとは思うけれど
できるならばすべての人と
友達になりたいなあなんて

汽車の中で

作詞 田辺警司
作曲 田辺警司

The musical score is written in 4/4 time and consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat), containing a series of quarter notes. The second staff begins with a forte (f) dynamic marking and features a melody with eighth notes and rests. The third staff continues the accompaniment with quarter notes. The fourth staff shows a melodic line with eighth notes and rests. The fifth staff has a treble clef and a key signature change to two flats (B-flat and E-flat), with a fermata over the final note. The sixth staff continues the melody with eighth notes and rests. The seventh staff is an accompaniment line with eighth notes. The eighth staff continues the melody with eighth notes and rests. The ninth staff is an accompaniment line with quarter notes. The tenth staff concludes the piece with a final melodic phrase and rests.

