

When I was me 平成14年2月7日 Sei 作詞・作曲

So many years ago むかしむかし  
Gentle wind was blowing there やさしく吹いてくれた  
Yes, it was like my mama's sighs 風よそよかぜよ  
Smells of grass, smells of water 草の匂も水の匂も  
And also smells of girl, a-ha-ha-hi um-m-m そしてあの娘の匂も Um-m-m  
Um-m-m Including those in the wind その中に含んで

So many years ago むかしむかし  
Gentle rain was falling there やさしく降ってくれた  
Yes, like a fairy's whisper words 雨よさみだれよ  
My mama's complaints, and my sighs 母の愚痴も僕のため息も  
And also a quarrel last night, a-ha-ha-hi um-m-m そして昨日の諍いも Um-m-m  
Removing those in the sounds その音に消されて

【リフレイン】

Oh long time ago  
Then I was me  
Oh long time ago  
Then you were you

So many years ago むかしむかし  
Gentle sunlight was falling there やさしく注いでくれた  
Just like my mama's tolerance 日差よ日の恵みよ  
Intimate shadow figure, voices of stream 影法師もせせらぎの音も  
And also smile of girl, a-ha-ha-hi um-m-m そしてあの娘の微笑も  
Including those in the sunshine その中に包んで

【リフレイン】

# WHEN I WAS ME

作詞 田辺警司  
作曲 田辺警司





First system of musical notation. It consists of three staves. The top staff is a single treble clef line with a melodic line. The middle staff is a single treble clef line with a chordal accompaniment. The bottom staff is a grand staff (treble and bass clefs) with a bass line. The music is in 4/4 time and features a key signature of one sharp (F#).

Second system of musical notation, continuing from the first. It consists of three staves. The bottom staff includes the instruction *D.S. (al Coda)* at the end of the system.

Third system of musical notation, consisting of three empty staves, indicating the end of the piece.